

O Me O Life!

Commissioned by The Main Street School of Performing Arts for
MSSPA Chamber Singers, Rachel Mollick, Director

Walt Whitman

Danielle Ringuette Vinup

$\text{♩} = 60$

mp

*First time through, all parts hum except those in parentheses.
Second time, all parts on text.*

Soprano

Alto

Tenor

Bass

Piano

mp

8

S

A

T

B

Pno.

16 *f*

S of the ques-tions of these re - cur - ring re-cur - ring re-cur -

A of the ques-tions of these re - cur - ring, - ring re-cur - ring re-cur -

T of - the ques-tions of these re - cur - ring, Of the end-less trains of the

B of the ques-tions of these re - cur - ring, Of the end-less trains of the

Pno. *f*

22 *mp* *sotto voce* *f*

S ring re - cur - ring, of - ci - ties filled with the foo-lish, Of my - self for-e-ver re-

A ring, re - cur - ring, of - ci - ties - filled with the foo-lish, Of my - self for-e-ver re-

T faith - less, Of my - self for-e-ver re-

B faith - less, Of my - self for-e-ver re-

Pno. *mp*

28

S
proa-ching my-self, (for who more foo-lish than I,) *f* *pp* Of

A
proa-ching my-self, (for who more foo-lish than I,) *f* *pp* Of

T
proa-ching my - self, re-proa - ching, re - proa - ching (and who more faith - less?) *p* *pp* Of

B
proa-ching my - self, re-proa - ching, re - proa - ching (and who more faith - less?) *p* *pp* Of

Pno.

molto cresc.

34

S
eyes, *f* *mf* Of the ob-jects mean, *mp*

A
eyes - that vain-ly crave - the light, *f* *mf* of - the

T
eyes, *f* *mf* Of the ob-jects mean, *mp*

B
eyes - that vain-ly crave - the light, *f* *mp* of the

Pno.

41 *poco rit.* *a tempo* *detached* ♩ = 60

S re - new'd, _____

A *poco rit.* *3* strug-gle e-ver re - new'd, _____

T *poco rit.* *8* re - new'd, _____ *mp* Of the poor re-sults of all, of the plod-ding and

B *poco rit.* *3* strug-gle e-ver re - new'd, _____ *mp* Of the poor re-sults of all, of the plod-ding and

Pno.

48 *mp*

S Of the emp-ty and use - less years of the rest, with the

A *mp* Of the emp-ty and use - less years of the rest, with the

T *8* sor-did crowds - I see a - round me, Of the emp-ty and use - less years of the rest, with the

B sor-did crowds - I see a - round me, Of the emp-ty and use - less years of the rest, with the

Pno.

♩ = 60

55

S rest me in - ter - twined - Ques - tions, the end-less trains, faith -

A rest me in - ter - twined

T rest me in - ter - twined - - - - -

B rest me in - ter - twined

Pno. *mp*

59

S less, foo-lish, for - e - ver re-proa - ching, eyes vain - ly crave the

A Ques - tions, the end-less trains, faith - less, foo-lish,

T - - - - - Ques - tions, the end-less

B - - - - -

Pno.

62

S light, plod-ding, sor - did, in - - - ter -

A for - e - ver re-proa - ching, eyes vain - ly crave the light, plod-ding,

T trains, faith - less, foolish, for - e - ver re-proa - ching,

B Ques - tions, the end - less trains, faith -

Pno.

65

S twined. Ques - tions, the end - less trains, faith -

A sor - did, in - - - ter - twined.

T eyes vain - ly crave the light, plod-ding, sor - did, in -

B less, foolish, for - e - ver re-proa - ching, eyes vain - ly crave the

Pno. *mf*

68 *cresc.*

S less, foo-lish, for - e - ver re-proa - ching, eyes vain - ly crave the

A Ques - tions, the end-less trains, faith - less, foo-lish, *cresc.*

T - - - ter - twined. *cresc.* Ques - tions, the end-less

B light, plod - ding, sor - did, in - - - - ter -

Pno.

71

S light, plod-ding, sor - did, in - - - - ter - twined.

A for - e - ver re-proa - ching, eyes vain - ly crave the light, plod-ding, plod.

T trains, faith - less, foo-lish, for - e - ver re-proa - ching, eyes.

B twined. *cresc.* Ques - tions, the end-less trains, faith - less.

Pno.

Tempo I
♩ = 60 *mf*

75

S *mf* The ques-tion, - O Me! Re - cur - ring - - -

A *mf* The ques - tion, So sad, _____ *f* What good a-mid these,

T *mf* The ques-tion, - So sad, So sad, _____

B _____

Tempo I
♩ = 60

Pno.

82

S *mf* O Me! What good a - mid these - O Life? _____ An-swer. That

A *mf* O! _____ Me, - O Life? An-swer. That

T *mf* _____ Re - cur - ring, O - O Life? An-swer. That

B *mf* Life! _____ Re - cur - ring, - O Life? An-swer. That

Pno.

89 *rit.*

S you are here, that life ex - ists and i - den - ti - ty, - That the po-wer-ful play goes

A you are here, life ex - ists and i - den - ti - ty, - That the po-wer-ful play goes

T you are here, life ex - ists and i - den - ti - ty - That the po-wer-ful play goes

B you are here, life ex - ists and i - den - ti - ty - That the po-wer-ful play goes

Pno.

96 *a tempo*

S on, that you may con - tri-bute a verse. The play goes on!

A on, that you may con - tri-bute a verse. con - tri-bute a verse - - - The play

T on, that you may con - tri-bute a verse. - O Me! - O The play

B on, that you may con - tri-bute a verse. - O O - - -

Pno.

102

S

O Life! _____

A

goes on!

T

goes on!

B

Life!

Pno.

The musical score is for a four-part vocal setting of 'O Me O Life!' with piano accompaniment. It begins at measure 102. The Soprano part starts with a half note 'O' followed by a half note 'Life!' which is tied to the next measure. The Alto, Tenor, and Bass parts enter in the second measure with a half note 'goes' and a half note 'on!'. The piano accompaniment consists of a simple harmonic pattern in the right hand and a single note in the left hand, both moving from measure 102 to 104. The score is written on five staves: four for the voices (Soprano, Alto, Tenor, Bass) and one grand staff for the piano.