

Danielle Ringuette-Vinup

My Cathedral

for the
St. Michael's Singers and Youth Choirs

Commissioned by St. Michael's Lutheran Church for the dedication of their
new fellowship hall

Premiere: November 22, 2000
St. Michael's Lutheran Church
Conductor: Karen Wilkerson

Text by Henry Wadsworth Longfellow (1807-1882)

Like two cathedral towers these stately pines
 Uplift their fretted summits tipped with cones;
 The arch beneath them is not built with stones,
 Not Art but Nature traced those lovely lines,
And carved this graceful arabesque of vines;
 No organ but the wind here sighs and moans,
 No sepulchre conceals a martyr's bones,
 No marble bishop on his tomb reclines.
Enter! the pavement, carpeted with leaves,
 Gives back a softened echo to thy tread!
 Listen! the choir is singing; all the birds,
In leafy galleries beneath the eaves,
 Are singing! listen, ere the sound be fled,
 And learn there may be worship without words.

My Cathedral

Henry Wadsworth Longfellow

Danielle Ringuette-Vinup

1 2 3 4 5

Measures 1-5 of the musical score. The score is in 4/4 time and features five staves. The first two staves are for the vocal line, and the last three are for the piano accompaniment. The lyrics are: 'Like two ca - the - dral towrs these state - ly pines up - lift their fret - ted sum - mits tipped with'.

mf Like two ca - the - dral towrs these state - ly pines up - lift their fret - ted sum - mits tipped with

6 7 8 9 10

Measures 6-10 of the musical score. The score is in 4/4 time and features five staves. The first two staves are for the vocal line, and the last three are for the piano accompaniment. The lyrics are: 'cones; The arch be - neath them is not built with stones, not Art but'.

cones; The arch be - neath them is not built with stones, not Art but

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11 12 13 14 15

Na- ture traced those love - ly lines; And carved this grace ful a - ra besque of

mp Not Art but Na - ture And carved this grace ful a - ra besque of

B Stately

16 17 18 19 *f* 20

vines; No or - gan but the wind here

f No or - gan no or - gan *mp* No or - gan no or - gan

f No or - gan no or - gan *mp* No or - gan no or - gan

f No or - gan no or - gan *mp* No or - gan no or - gan

21 22 23 24 25

sighs - and moans - No se pulchro - ceals a - mar tyr's bones, No

No or - gan no or - gan No or - gan no or - gan No or - gan

No or - gan no or - gan No or - gan no or - gan No or - gan

No or - gan no or - gan No or - gan no or - gan No or - gan

No or - gan no or - gan No or - gan no or - gan No or - gan

26 27 28 29 30

mar - ble bi - shop on his tomb - re - clines.

no or - gan No or - gan no or - gan No or - gan no or - gan

no or - gan No or - gan no or - gan No or - gan no or - gan

no or - gan No or - gan no or - gan No or - gan no or - gan

no or - gan No or - gan no or - gan No or - gan no or - gan

C **Molto rallantando** **A tempo**

31 32 33 34 35

f **f** **f**

(n) En - ter the pave - ment, car - pe - ted with leaves,

(n) En - ter the pave - ment car - pe - ted with

D

36 37 38 39 40

mp **p** **p** **p**

Gives back a sof - tened ech - o to - thy - tread! Lis - ten! Lis - ten! Lis - ten!

leaves,

41 42 43 44 45

Lis - ten! The choir is sing - ing; Lis - ten! all the birds, In

Lis - ten! The choir is sing - ing; Lis - ten! all the birds in

46 47 48 49 50

le - a - fy gal - le - ries be - neath the caves Are sing - ing! lis - ten,

le - a - fy gal - le - ries be - neath the caves are sing - ing! lis - ten,

f *mf* *mf* *mf*

51 52 53 54 55

mf

lis - ten, *ff* And learn there may be

f lis - ten, *ff* ere the sound be fled,

f lis - ten, *ff* ere the sound be fled,

f lis - ten, *ff* ere the sound be fled,

56 57 58 59

Molto ritardando

wor - ship with - out words.

Ooh -

Ooh -